

Twenty years after The Pansy Project began in Manchester UK, artist Paul Harfleet will spend 2025 commemorating his two decade fight by marking twenty locations of homophobia and transphobia with single pansies. Stories from the public will combine with historically significant locations of intolerance that punctuate the history of homophobia and transphobia across the UK. Primarily this activity will be showcased on socials and The Pansy Project website. However the below outlines possible ways to get involved. The following options outline the varying degrees of involvement, this covers a variety of budget and time line options. The mission is to embark on much of this during 2025. The motivation is to bring local organisations and individuals together to spark conversation. Each option can operate individually or as part of an interchangeable series.



One of the first pansies planted, marking Paul Harfleet's experience of homophobia. "Fucking Faggot!" Upper Brook Street, Manchester. 2005.

Option One: Panel Discussion/Round Table.



Open to the public or as a closed session, Paul Harfleet suggests "Twenty Years of Homophobia/Transphobia" as a talking point. At each location relevant representatives of the LGBTQ+ community will gather from a variety of disciplines, from artists, creatives, activists and/or charity organisations to discuss the challenges and advancements of the fight against discrimination.

The aim is to gather testimony and evidence to assess how best we can continue the fight against homophobia and transphobia in a productive and useful way. The panel should include representation from a wide a demographic as possible.

Talk on The Pansy Project at 'Dig The City', Manchester 2014, Part of Manchester Pride Fringe Festival.

Option Two: Pansy Planting Tour

These small group activities bring people who have experienced or worked on hate-crime prevention together in a shared moment of activism and protest. The tours can also be open to interested members of the public. The tours allow natural conversations to grow between the artist and participants and representatives from the community.

The locations are gathered from organisational outreach, research and call-outs by the artist via social media. Each location is marked with a single pansy, the attendees witness the process from planting to taking the picture. These planting tours follow Harfleet making the work, this process can be filmed by the organisation involved. During the event a short 'making of' film is also made by the artist, that will contribute to a longer film made at the end of 2025.



Planting Tour, for 'Truth is Concrete' part of Steirischer Herbst, 2012, Graz, Austria.



The Pansy Project at the Spencer Museum of Art, Lawrence, Kansas. 2018.



"Fucking Faggot!" Queen Street, Blackpool. 2016.

Option Three: Drawing Workshops

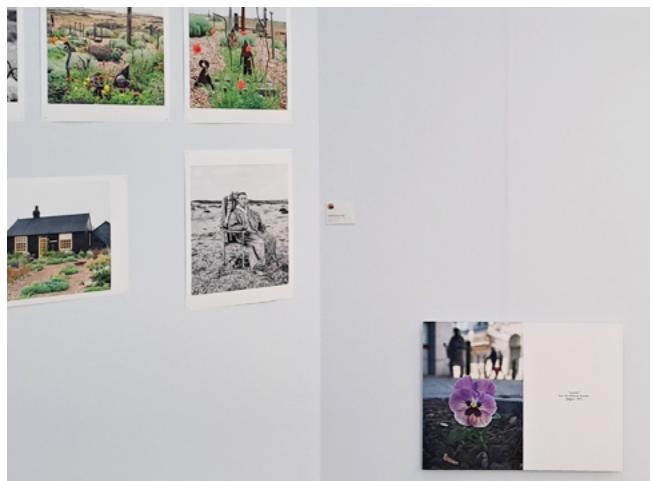


Drawing Workshop, part of Qu'ART Queer Art Collective Festival, Ottawa, Canada. 2019.

An option, open to all age groups, Harfleet gives a brief introduction to The Pansy Project, tailored appropriately depending on the age range of the participants.

Paul reads from his book *Pansy Boy*, which inspires a series of drawing exercises that are designed to encourage any participant to explore drawing as part of a healing process and moment of reflection, on the subjects raised by The Pansy Project and *Pansy Boy*.

Option Four: An Exhibition



Above left and right, stills from 'Rebel Garden', Musea Brugge, Belgium. Part of the Triënnale Brugge 2024.

Either a selection of pansy photographs made during the above walking tours/plantings or a selection from the last twenty years of plantings can be produced. The below is a professionally framed photograph from Canada. Above installation images from Rebel Garden, Musea Brugge, Belgium. Part of the Triënnale Brugge 2024.



Option Five: A Micro-Mural



"Beaten!" Domkirkeplassen, Stavanger, Norway 2019



Above and below an installation view of "Jævla Homo!" Kvitsøygata, part of the Nuart Festival, Stavanger, Norway 2019

These were first painted when pansies were unavailable during NuArt Street Art Festival in Stavanger, Norway. They have become an occasional method of marking locations of homophobia and transphobia in a more permanent way. They are painted directly onto an exterior or interior wall.



Option Five: Other Events



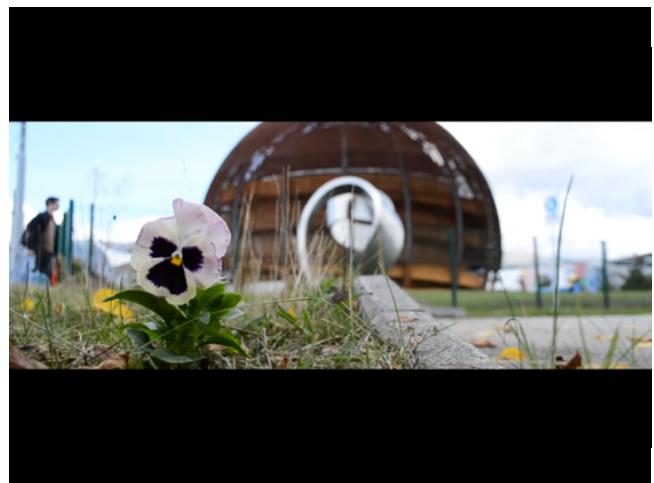
A visit at Lawrence High School. 2018.



Friday Lates - V&A Museum, 2015.



Reading [Pansy Boy](#) at Spencer Museum of Art, Kansas. 2018.



A still from [Pansies](#), a short film by Paul Harfleet.

All of the above can be combined into a variety of events that operate in multiple ways and appeal to a wide range of audiences. The above represents a school visit and talk at Lawrence High School, a Friday Late talk at the V&A, a reading of Pansy Boy after a screening of Pansies a short documentary of made by Paul Harfleet shown at Spencer Museum of Art, in Kansas.

Budget.

Each of the above options require some budget, all dependant on the location, research and development time involved and how many of the options are selected. Budget and fees will depend on the nature of the organisation and is negotiable.

You can get in touch [here](#).

Discover more about The Pansy Project [here](#).

Watch some of the short documentaries [here](#).