



The Pansy Project Paste Up

www.thepansyproject.com



Antwerp Police Station. 2020



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A little artwork created by founder of The Pansy Project, Paul Harfleet.

A paste up that shares the story of this ongoing artwork that has challenged homophobia and transphobia around the world since 2005.



What is The Pansy Project Paste Up?



The Pansy Project Paste Up was intended to take the place of the flower when the artist was unable to attend a location to mark homophobia with a live pansy. However the illustration and subsequent Paste Up has become a symbol of the work Paul Harfleet has been doing to combat homophobia since 2005. In any space The Pansy Project Paste Up can act as conversation starter and as a talisman against homophobia, inviting discussion about the challenges the LGBTQ+ community face, every day. Placed low to the ground it appears to emerge and grow from the floor, gently emanating a sense of serenity into any interior space.

The Paste Up is beautifully printed on the highest quality eco-friendly giclée hahnemühle bamboo paper. It is then cut out by hand by the artist, the edges are coloured black and the entire Paste Up is sprayed with a weather resistant matt varnish. The Paste Up will arrive carefully packaged in a gift box with instructions on how to install (installation by the artist can be arranged, depending on availability and location).



Above left, The Pansy Project Paste Up being installed in a bar in Antwerp by dignitaries on International Day Against Homophobia, Transphobia and Biphobia in 2021. Above right installed in Antwerp in 2020.

Cost

Price	One Pansy Paste Up	10+ Paste Ups, Artist Talk & Installation
Domestic	£200 includes P+P	
Business/Organisation	£200 includes P+P	£2000 + Travel etc (TBD)

The above Business/Organisation price is subject to negotiation. The cost to businesses, institutions and organisations can be considered on a bespoke basis depending on the number of Paste Ups required. Profits made from the Pansy Project Paste Up will help support Paul Harfleet as he continues to combat homophobia and transphobia with The Pansy Project, find out more on: www.thepansyproject.com.

About The Pansy Project?

The Pansy Project is an acclaimed international artwork devised by London based artist, Paul Harfleet. He has been planting pansies at sites of homophobic and transphobic abuse since 2005; he finds the nearest source of soil to where the incident occurred and generally without civic permission plants one unmarked pansy. The flower is then documented in its location, the image is entitled after the abuse. Titles like “Let’s kill the Bati-man!” and “Fucking Faggot!” reveal a frequent reality of LGBTQ+ experience, which often goes unreported to authorities. This simple action operates as a gesture of quiet resistance; some pansies flourish, others wilt in urban hedgerows. For more than a decade the artist has planted pansies internationally in association with festivals, organisations and exhibitions.



“Don’t ask that guy – he wants to hang them all!” – President Trump comments on Vice Presidents views on gay rights. White House, Washington D.C. 2018.



Paul Harfleet documenting a pansy planted in Lawrence, Kansas in 2018 in association with Spencer Museum of Art. Photo Nick Krug.